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December 2009 at Traver Gallery – Seattle

Rachel Moore: *From Beauty to Burden*

Sean O'Neill: *Passage*

Exhibition Dates: Dec 4, 2009- Jan 31, 2010

Opening Reception: First Thursday, Dec 3rd, 5-8

Rachel Moore: *From Beauty to Burden*

Traver Gallery-Seattle is pleased to present *From Beauty to Burden*, an exhibition of new works by mixed-media artist and recent Fulbright recipient Rachel Moore. This exhibition features a series of eight framed drawings, ten wall mounted sculptures and accompanying text that together form a quiet contemplation on the state of our global society.

The works in *From Beauty to Burden* are responsive gestures that acknowledge and question the relationship between history and modernization, and between the individual and the environment—both built and natural. “Relationships are at a point where they are both strengthened and destroyed by the isolation and interconnectivity of product development and technology”, says the artist. Her drawings and sculptures suggest a new way of looking at our desire and tendency to control and intervene in our surroundings.

Moore’s sculptures inhabit the grey area between what we believe and what we feel. Haunting and poetic, the pieces communicate directly with our emotional intellect. The physicality of the work – thick rubber, fragile porcelain, warm wood, pools of ink, crinkled paper and loose threads – resonates loudly. Moore uses a range of materials that reference both the natural and industrial elements that comprise our physical environments, as well as the emotional landscapes that we inhabit.

Rachel Moore was recently awarded the 2009-2010 Fulbright Scholarship to study abroad in Greece. She earned her Masters of Fine Arts from the Art Institute in Chicago and her B.A. from Alfred University in New York. Rachel has received many awards and honors including the Artist Trust GAP grant in 2002, and the PONCHO Special Recognition Award from the Seattle Art Museum’s Betty Bowen Memorial Award program in 2003. In 2005, she was selected as one of Pilchuck Glass School’s Emerging Artists in Residence.

Caption Info: “Deplete” 2009, fabric, wood, porcelain, 37” x 21” x 21” Located across the street from the Seattle Art Museum, the Traver Gallery is one of the country’s premier exhibition spaces for contemporary studio glass, painting, sculpture, and installation art. Gallery hours are Tuesday – Friday 10 – 6, Saturday 10 – 5, and Sunday 12 – 5. For more information, please call (206) 587-6501 or visit our website at www.travergallery.com.

